

CHRISTOPHER MICHAEL

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AEA

NEW YORK

AGATHA CHRISTIE'S THE HOLLOW E.G.G.	Gudgeon, Edward u/s Swing (Asst. Choreographer)	Off-Broadway / dir. Andrew Winans The Tank NYC
IN THIS LIFE Concept Album	Tanner	Digital / comp. Jeremy Merc
MR. PUPPY THE MUSICAL Reading	Mr. Puppy	Amas Musical Theatre / dir. Jonathan Cerullo
YES A CAT NAMED MARTY... Reading	Marty Cohen	A.R.T./ NY Theatre / dir. Jonathan Cerullo
CHANGING HEARTS Benefit Concert	Vocalist	TRU / dir. Jonathan Cerullo

NATIONAL TOUR

BLIPPI: THE WONDERFUL WORLD	Blippi	Round Room Live
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SELECT REGIONAL

SUNDAY IN THE PARK...GEORGE	Swing, Franz u/s*	Sierra Repertory Theatre
R & H's CINDERELLA	Jean-Michel	Sierra Repertory Theatre
ELF THE MUSICAL	Buddy the Elf u/s*	Sierra Repertory Theatre
NEXT TO NORMAL	Henry	Gulf Coast Symphony / dir. DJ Salisbury
SWEENEY TODD	Tobias	Rubber City Theatre
ELVIS THE MUSICAL	Dewey Phillips/Sinatra, Vernon u/s	Sierra Repertory Theatre
MAMMA MIA	Swing*, Sky/Pepper/Eddie u/s	Little Theatre on the Square
CLUE	Swing, Mr. Green u/s	Sierra Repertory Theatre
PINKALICIOUS	Swing	Little Theatre on the Square
THE LITTLE MERMAID	Swing, Prince Eric*/Scuttle u/s	Prather Productions
ESCAPE TO MARGARITAVILLE	Swing* (Dance Captain)	Prather Productions
MIRACLE ON 34 TH STREET	Swing*, Shellhammer/Sawyer u/s	Prather Productions
DR. FOX... CURE FOR DEATH	Lev u/s	řmáGen / dir. Timothy Koch
ONE GOOD DAY	Max	řmáGen / dir. Kate Wetherhead

TRAINING

NYC Voice: Ric Ryder | Michigan State University: BA Theatre, Arts & Humanities, Minors in Musical Theatre, Dance

SPECIAL SKILLS

Swing. Teaching Artist. UGC. ZFX/Stage Flying. Puppetry. Neurodiverse Theatre. Intermediate: Stilt Walking.

* = Performed

