

CHRISTOPHER MICHAEL

www.christophermichaelx.com

AEA

NEW YORK

AGATHA CHRISTIE'S THE HOLLOW	Gudgeon, Edward/Sir Henry u/s	The Players Theatre / dir. Andrew Winans
E.G.G.	Swing (Asst. Choreographer)	The Tank NYC
IN THIS LIFE	Tanner	Concept Album / Jeremy Merc

READINGS

MR. PUPPY THE MUSICAL	Mr. Puppy	Amas Musical Theatre / dir. Jonathan Cerullo
YES, A CAT NAMED MARTY COHEN	Marty Cohen	A.R.T./ NY Theatre / dir. Jonathan Cerullo
DR. FOX... CURE FOR DEATH	Lev u/s	ĩmáGen / dir. Timothy Koch
ONE GOOD DAY	Max	ĩmáGen / dir. Kate Wetherhead

NATIONAL TOUR

BLIPPI: THE WONDERFUL WORLD	Blippi	Round Room Live
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SELECT REGIONAL

ELF THE MUSICAL	Buddy the Elf u/s*	Sierra Repertory Theatre
R & H's CINDERELLA	Jean-Michel	Sierra Repertory Theatre
SUNDAY IN THE PARK...GEORGE	Swing, Franz u/s *	Sierra Repertory Theatre
NEXT TO NORMAL	Henry	Gulf Coast Symphony
SWEENEY TODD	Tobias	Rubber City Theatre
ELVIS THE MUSICAL	Dewey Phillips/Sinatra, Vernon u/s	Sierra Repertory Theatre
MAMMA MIA	Swing*, Sky/Pepper/Eddie u/s	Little Theatre on the Square
CLUE	Swing, Mr. Green u/s	Sierra Repertory Theatre
PINKALICIOUS	Swing	Little Theatre on the Square
THE LITTLE MERMAID	Swing, Prince Eric*/Scuttle u/s	Prather Productions
ESCAPE TO MARGARITAVILLE	Swing* (Dance Captain)	Prather Productions
MIRACLE ON 34 TH STREET	Swing*, Shellhammer/Sawyer u/s	Prather Productions

TRAINING


Michigan State University: BA Theatre, Arts & Humanities, Minors in Musical Theatre, Dance

NYC Voice: Ric Ryder

SPECIAL SKILLS

Swing. Teaching Artist. ZFX/Stage Flying. Puppetry. Neurodiverse Theatre. Intermediate: Stilt Walking, Tumbling.

* = Performed

	FSE Agents - Theater Department Jen Cloer Arbender Robinson	For Bookings, Contact: Arbender Robinson arbender@fsetalent.com 213-531-0547 x 714	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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